



Key Stage 4 English Revision Support

Mrs Radcliffe

Head of English

aradcliffe@vista.tela.org.uk

OCR English Literature – Monday 11th May and Tuesday 19th May

- **Paper 1: 2hr - 50%**

Paper 1
2hr - 50%

- An Inspector Calls
- Jekyll + Hyde
- 80 marks total

1. Compare AIC extract and the unseen text.

(20marks. 45mins. 5 paragraphs)

2. Explore one other moment from AIC text.

(20 marks. 30mins. 4 paragraphs)

3. Choose one question to answer on Jekyll + Hyde – either extract based, or own selection of moments.

40. marks. 45min. 5 paragraphs)

- **Paper 2: 2hr – 50%**

Paper 2
2hr – 50%

- Poetry Collection
- Romeo + Juliet
- 80 marks total

1. Compare given conflict collection poem and the unseen.

- (20marks. 45mins. 5 paragraphs)

2. Explore one other conflict collection poem.

- (20 marks. 30mins. 4 paragraphs)

3. Choose one question to answer – either extract based, or own selection of moments.

- (40 marks. 45min. 5 paragraphs)

AQA English Language – Thursday 21st May and Friday 5th June

Explorations in Creative Reading and Writing (1hr 45mins)

SECTION A

Reading one literature fiction text – 20th or 21st century – Prose fiction - 25%

Q.1 – 4mins – 4 marks

☐ Comprehension – list 4 things you learn. Copy and paste. Focus on prescribed paragraphs

Q. 2 – 8mins – 8 marks

☐ Analysis of **language** – How does the writer use language – use WHAT HOW WHY – Focus on words and phrases – language features and techniques – sentence forms

Q. 3 – 8mins – 8 marks

☐ Analysis of **structure** – how has the writer structured the text – use WHAT HOW WHY – Focus on the beginning of the text – how the text develops and why - structural features used (beginning / endings / perspective shifts)

Q. 4 - 20mins – 20 marks

☐ Evaluation – To what extent do you agree – comment on your impressions – evaluate how the writer has created these impressions – use textual references

SECTION B

Creative Writing – 25%

Q.5 – 45mins – 40 marks

☐ Creative writing

☐ 24 marks for content and organisation

☐ 16 marks for technical accuracy

Paper 1
1hr 45 - 50%

Writers' Viewpoints and Perspectives (1hr 45mins)

SECTION A

45mins – Reading

Q.1 – 4mins – 4 marks

☐ Comprehension – Source A only - identify true statements

Q. 2 – 8mins – 8 marks – Focus on both sources

☐ Summary of differences – Source A & B - use connectives to contrast - you can use brief quotes

Q. 3 – 12mins – 12 marks

☐ Analysis of language – Source B only - How does the writer use language - use WHAT HOW WHY – Focus on words and phrases – language features and techniques – sentence forms.

Q. 4 - 16mins – 16 marks

☐ Comparison of attitudes and perspective – Whole of Source A together with source B – use comparative connectives

SECTION B

45mins – Writing for purpose

Q.5 – 45mins – 40 marks

☐ Persuasive writing: Use AFOREST

☐ 24 marks for content and organisation

☐ 16 marks for technical accuracy

Paper 2
1hr 45 – 50%

Our plans...

- Intervention groups run every Wednesday after school – 3 separate groups targeting different grades. Proven to work = last year success.
- Specifically invited students; all welcome, however.
- Mrs Radcliffe offering additional marking.
- Targeted form booster sessions running with Mrs Radcliffe.
- Additional English operating at other moments during school day as other courses finish.
- Carefully crafted curriculum and resources planned for key questions – homework and intervention sessions tie in to consolidate.
- Post-mock analysis to form finer detail of content = will be shared after half term.
- Teams Revision resources and Class Teams materials.

Support and resources available...

- Booklet for each Literature text with key extracts, exam style questions and key knowledge.
- Revision tips and guidance, as well as blank timetable for student to organise personal revision schedule. (On Teams – ask if hard copy required)
- 'To do list' and outline of each exam component, with suggested revision tasks for each section.
- Homework for each half term.
- Christmas and Easter homework booklets.
- 20min a day task booklet with range of short burst tasks.
- 'Mini mocks' and past exam papers.
- Microsoft Revision Team with consolidated materials in one place.
- Class Team with lessons uploaded for consolidation.
- Constant feedback from teachers – students encouraged to hand in work for marking.

What they can do...

- Complete weekly homework (1hour) and **minimum of 2 other pieces** of revision each week. These should be around 30min each.
- Mindmap key characters and themes for each Literature text. Stick these up around the house with key quotations on for each!
- Practice planning Question 5 responses – focus on sentence variation, punctuation and using ambitious vocabulary. Practice writing paragraphs and ensuring you have used a range of all three.
- Spend time each week responding to feedback and ‘green penning’ work. This feedback is how you improve each section.
- Utilise online resources available: YouTube, BBC bitesize, EduCake, GCSEPod.
- If necessary, re-plan the next few weeks of revision – short bursts, specific tasks each day. We are here and happy to help you do this.
- Encourage and support them to complete short bursts of revision. Rewards, treats and time keeping!
- Reread the Literature texts – or watch an adaptation, subtitles on, with the text in front of you.
- *Read, read and read some more!* Talk about the news – stay current for Lang q5.

How you can support...

- Ask them questions about the characters and themes of the Lit texts.
- Read their written work and tell them what you think.
- Ensure they attend interventions and seek support from teachers where necessary.
- Encourage them to complete timed exam practice questions to build their confidence under pressure.
- Allow them to stick mindmaps, flashcards and key quotes on the walls, kitchen cupboards/fridge and back of toilet door!
- Annotating articles/extracts from books – ask them about a character on a random page.
- Encourage them to complete extended writing pieces – look at the feedback they are given and focus on that first.
- Ensure they are planning in rest breaks, eating well and getting enough sleep time too!